



Ravager is a Thrash Metal band founded in late 2014 by Marcel Lehr (Guitars), Dario Rosenberg (Guitars), André Sawade (Drums) and Philip Herbst (Vocals) in Walsrode, Germany.

2014-2015

The young band began writing their first songs. During that period André Sawade still played the bass guitar and the band was searching for a drummer. Since that search turned out to be quite tough Sawade decided to take the chair. By early 2015 Justus Mahler completed the lineup as Ravager's bass player.

2016-2017

After some first local gigs the recording of the 4-track-EP "Alarm Clock Terror" followed which was released independently on March 12<sup>th</sup>, 2016. It helped the aspiring band to gain some recognition and – at last – to strike a record deal with "Iron Shield Records" for their first full-length album called "Eradicate ... Annihilate ... Exterminate ...", which was released on February 17<sup>th</sup>, 2017.

2018-2019

The Cooperation with "Iron Shield Records" turned out to be a stroke of luck. The music reached those longing for young and dynamic Thrash Metal and the band gained many new fans all over Germany and abroad.

This newly gained motivation enforced by the adrenalin of many gigs during the years 2017 and 2018 was the breeding ground for Ravager's second full-length album called "Thrashletics" which was recorded during the summer of 2018 at "Soundlodge Studio" in Rhauderfehn, Germany, and eventually published on February 15<sup>th</sup>, 2019. The CD version of the record was published once again via "Iron Shield Records", the LP was published via "Thrashletic Records" – a record label founded by André Sawade himself.

With a great initial reception of "Thrashletics" it is now for the band to prove the record's qualities live.

2020-2021

With "Thrashletics" added to their repertoire Ravager experienced a successful year 2019 with a growing number of concerts played abroad. New friendships with other bands and like-minded people were established. The Thrash-Metal-world grew closer to the five-piece (and vice versa) but the concert business took a massive blow in 2020 (we all remember...), thus the band became bound to their rehearsal space for an (at least back then) uncertain period. Yet, this should bear fruit.

With minds shifting between memories of being on stage and worrying about how long this unsatisfactory situation may endure new song material was being written, tweaked and subsequently the third album – appropriately named "The Third Attack" – was recorded once again at "Soundlodge Studio" in late summer/fall of 2020 and released on June 18<sup>th</sup> 2021 on CD and Vinyl like its predecessor.

Since 2022 the concert business is slowly recovering and rumors about relentless musical attacks by five guys from Walsrode against unsuspecting concert attendees grow...

*...the third attack is us!*